

Ruff a 3 sedicesimi

Salve a tutti e ben ritrovati nella mia rubrica. Per questo nuovo appuntamento studieremo il ruff a tre applicato ai sedicesimi.

Esercizio 1

Prima di tutto esercitatevi sulla sovrapposizione di 3su4 in 4/4:

Exercise 1 consists of four staves of musical notation. The first staff is labeled 'Drum Set' and shows a 4/4 time signature with a common time signature 'C'. It features a steady eighth-note pattern with a 'V' above every other eighth note. The second staff is labeled 'D. S.' and features a triplet of eighth notes (indicated by a '3' above the first note) followed by eighth notes, with 'V' above every other eighth note. The third staff is labeled 'D. S.' and features a quintuplet of eighth notes (indicated by a '5' above the first note) followed by eighth notes, with 'V' above every other eighth note. The fourth staff is labeled 'D. S.' and features a septuplet of eighth notes (indicated by a '7' above the first note) followed by eighth notes, with 'V' above every other eighth note. Each staff contains two measures of music.

Esercizio 2

Una volta padroneggiata la figurazione, applicate il ruff a 3 prima sul rullante:

Exercise 2 consists of four staves of musical notation. The first staff is labeled 'Drum Set' and shows a 4/4 time signature with a common time signature 'C'. It features a steady eighth-note pattern with a 'V' above every other eighth note. The second staff is labeled 'D. S.' and features a triplet of eighth notes (indicated by a '3' above the first note) followed by eighth notes, with 'V' above every other eighth note. The third staff is labeled 'D. S.' and features a quintuplet of eighth notes (indicated by a '5' above the first note) followed by eighth notes, with 'V' above every other eighth note. The fourth staff is labeled 'D. S.' and features a septuplet of eighth notes (indicated by a '7' above the first note) followed by eighth notes, with 'V' above every other eighth note. Each staff contains two measures of music.

Esercizio 3

Poi divertitevi a usare i ton e timpani:

Drum Set

3V V V V V V Tom S S S V

D S D S DS Tim

D.S.

D.S.

D.S.

D.S.

Detailed description: This block contains the musical notation for Exercise 3, Drum Set. It consists of four staves. The top staff is labeled 'Drum Set' and shows a 4/4 time signature. The first measure contains five eighth notes, each with a 'V' above it, and is labeled 'Rull' in green. The second measure contains a sequence of notes: a quarter note with 'V', an eighth note with 'Tom', an eighth note with 'S', a quarter note with 'S', an eighth note with 'S', and a quarter note with 'V'. Below the staff, the notation 'D S D S DS Tim' is written in green. The three lower staves are labeled 'D.S.' and show the same rhythmic pattern as the top staff, but with different articulation marks: the first staff has a '3V' above the first note, the second has a '5V', and the third has a '7V'.

Esercizio 4

Ed infine potete usare anche il doppio pedale:

Drum Set

D S D

D.S.

D.S.

D.S.

Detailed description: This block contains the musical notation for Exercise 4, Drum Set. It consists of four staves. The top staff is labeled 'Drum Set' and shows a 4/4 time signature. The first measure contains four eighth notes, each with a 'V' above it, and is labeled 'D S D' in green. The second measure contains a sequence of notes: a quarter note with 'V', an eighth note with 'V', a quarter note with 'V', an eighth note with 'V', a quarter note with 'V', an eighth note with 'V', a quarter note with 'V', and an eighth note with 'V'. The three lower staves are labeled 'D.S.' and show the same rhythmic pattern as the top staff, but with different articulation marks: the first staff has a '3V' above the first note, the second has a '5V', and the third has a '7V'.

Gli esercizi sono tutti scritti in modo da essere eseguiti in una misura,ciò non toglie che la figurazione 3su4 possa andare oltre una battuta ,creando una tensione ritmica molto interessante ed usata.

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Ciao e a presto!
Alessandro Casci